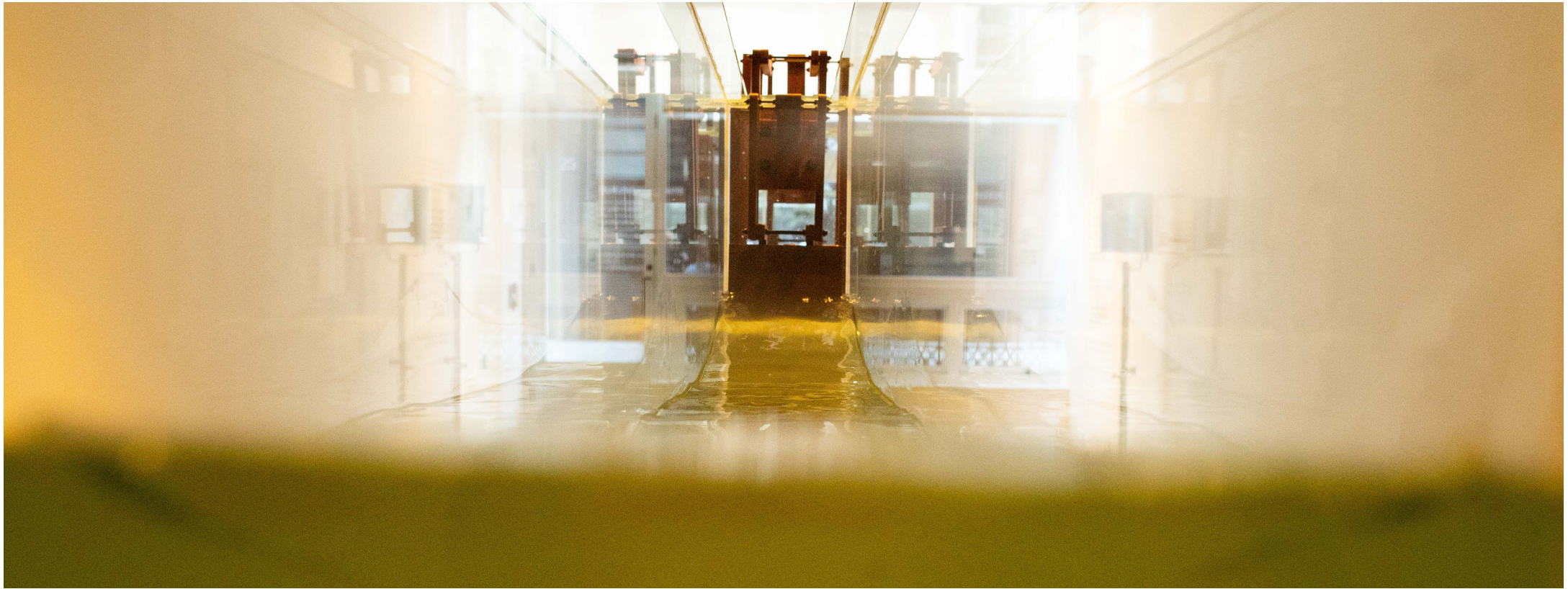


I'd search
forever



I want to
remember

I'd search forever, I want to remember is a multidisciplinary body of work by artist Tamara Al-Mashouk that asks if matter and place remember the way our bodies do.

The exhibition features a wave machine that contains water from the English Channel brought in as witness, a three-channel film that explores the psyche of a disused detention centre in Dover and a photographic series that engages with the shoreline as a site of poetic multiplicity.

I'd search forever, I want to remember was presented in June at The Citadel, Dover and in July at Frieze's No.9 Cork Street, London.

Dover: set in a fortress dating back to the 18th century on the cliffs of the Wester Heights of Dover, the day-long programme featured an exhibition, guided tours with the creative team, ceramics and craft workshops centering memory and place, two dance performances by Fadi Giha and food and drinks. The programme began at 11am and culminated at sunset with a participatory performance inviting the audience to hold space together with the artist(s) for a moment of collective remembrance.

London: the artworks were exhibited at Frieze's No.9 Cork Street, alongside images taken in Dover and artefacts created during workshops there. Fadi Giha performed on opening night, July 20th.

I'd search forever, I want to remember is the culmination of a body of work that began in 2018 with a 10.5 hour durational performance by Al-Mashouk titled *Can you die if you don't exist?* where she read the names of 34,361 refugees who died on their way to Europe off The List (compiled and published by UNITED for Intercultural Action – campaign 'Fortress Europe No More Deaths'). The performance was for Deeplab and commissioned by Mediale.

Tamara Al-Mashouk is a visual artist who incorporates strategies of hosting, art making and live performance across her multi-disciplinary projects. These days, she can't stop thinking about where memory is stored, about water and about how to create spaces of collective healing. She explores her ideas through multi-channel video, performance and architectural installation.

Wave machine

Kinetic sculpture with sound, 2023

700 cm L,
27.5 cm W,
179.6 cm H,
5.1 Surround Sound
Funktion-One



Wave machine

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Wave machine

Kinetic sculpture with sound, 2023

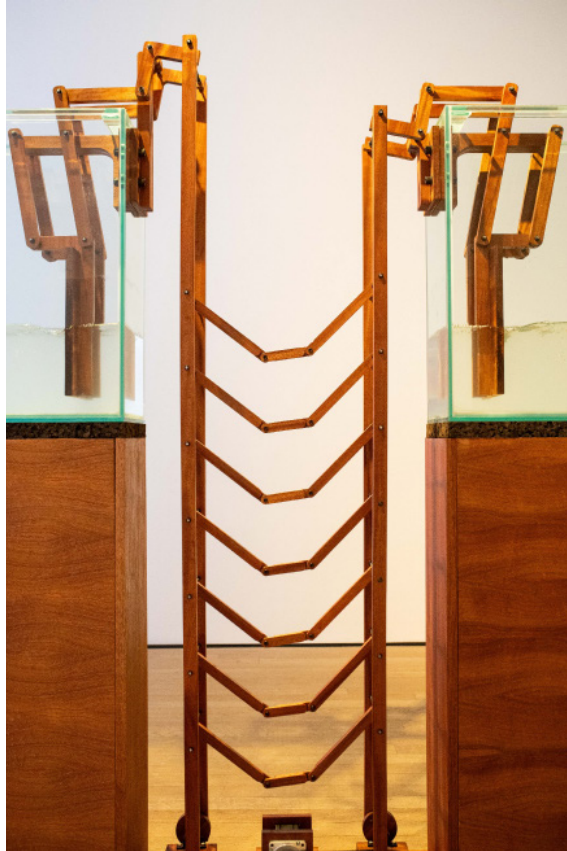
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Wave machine

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Performance

Fadi Giha at No.9 Cork Street, London

July 21 2023,
13 min 28 sec,



Fadi Giha performs alongside the wave machine, circumnavigating its perimeter and dipping his limbs in water.

Performance

Fadi Giha at No.9 Cork Street, London

July 21 2023,
13 min 28 sec,



Fadi's performance also features a performance by the wave machine; a button, which serves one purpose and only works once, is pressed by Parker Heyl (Kinetic Artist) triggering a choreography of wave speed, intensity and shape in synchrony to the sound score for one full loop.

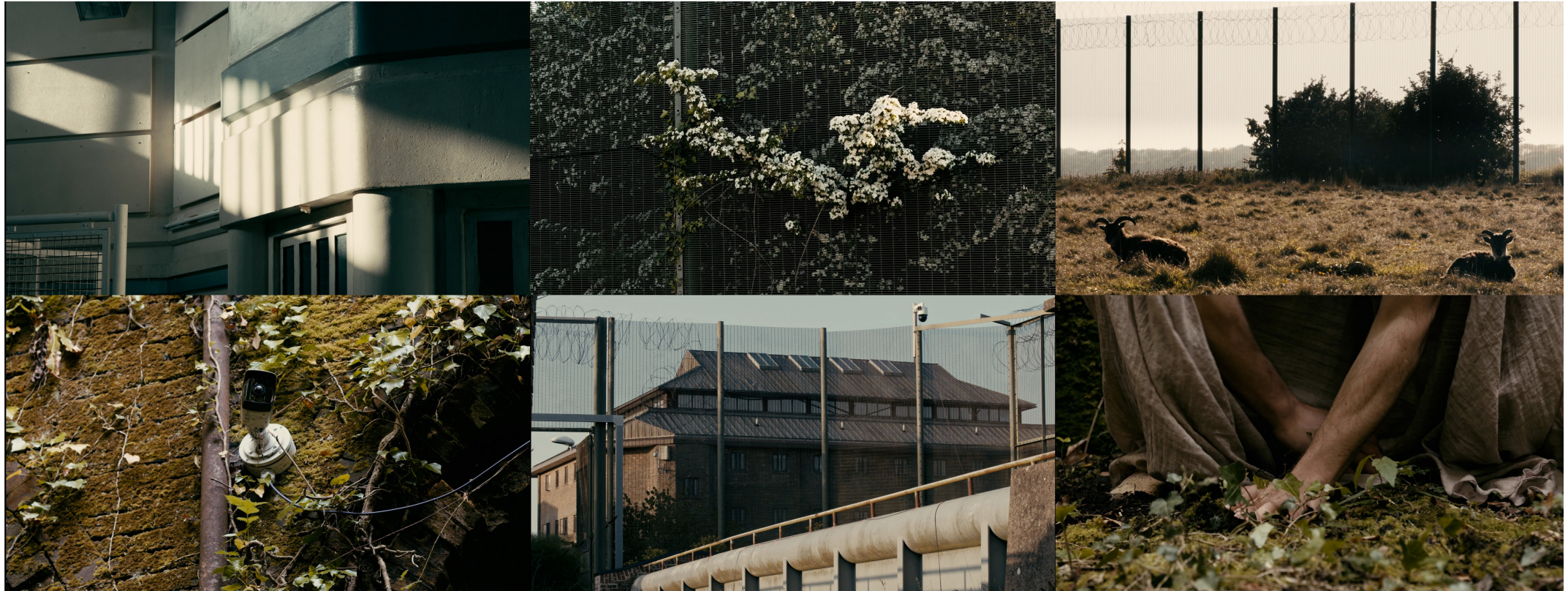
Installation film

Three channel film with sound, 6 min 13 sec, 2023



Installation film

Three channel film with sound, 6 min 13 sec, 2023



Video stills,
Immigration removal
center,
The Citadel
Dover,
Fadi Giha,

The research

Jerry cans,
English Channel water

21" SONY CUBE,
10' 48" video with sound

Giclee colour prints

Workshop ephemera
Cardboard, plaster, misc.



Water jugs (2023), workshop ephemera (2023), one channel video with sound (2021), photographic series (2021)

The research

Jerry cans,
English Channel water

21" SONY CUBE,
10' 48" video with sound



Single-channel video, sound, 10'48" , 2021

Camera and editing: Tamara Al-Mashouk, Sound Design: Cameron Cullen, Vocals: Manon Schwich.

A research essay filmed by the sea in Dover, England as part of my 2021 Traveling Fellowship from the School of the Museum of Fine Arts, Boston. And the jugs we used to transport water from the English Channel to the wave machine.

Social practice

Cast objects,
Clay,
Paper,
Hinge clips,
Cardboard,
... ,



Workshop ephemera

Workshops hosted by Xuan Sinden, Rebecca George, Petra Matthews-Crow, Louise Chopping, Luke Godfrey and Freyja Crow at The Citadel in Dover, June 24th, 2023.

Curated by SENSE and Joanna Jones, 2023.



Zines

From two workshops hosted by Lorella Bianco with Tamara Al-Mashouk and Manon Schwich on:

June 14th, 2023, at the weekly drop-in organised by Samphire in Sandgate in support of men bound in Napier Barracks and nearby hotels.

June 17th, 2023 at Samphire's Multicultural Day, Dover.

With Patricia Doors and Street Sound System by Nick Garcia



Photography by: Hugo Glendinning and Daniaal Khalid

I'd search forever, I want to remember is the result of a gathering of artists thinking and organising together.

Manon Schwich, Sami El-Enany, Angus Frost, Parker Heyl, Patricia Doors, Lorella Bianco and Fadi Giha, join Al-Mashouk in creating this work.

In partnership with Counterpoints Arts, Dover Arts Development, Frieze's No.9 Cork Street Shubbak Festival and Samphire.

With support from Arts Council England Project Grants.