



AFTER THE BLACK GOLD REVISITED

OPEN AND FREE CREATIVE BRANDING SESSIONS

Kent Downs AONB and The North Downs Way National Trail invite you to make your mark with your own mining-inspired scorched or chiselled wooden tile to add to the After the Black Gold Sculpture at Woolage Village (P.T.O.).

Friday, 3rd March, 9.30am – 12.00pm
Bechange Building, Aylesham
Workshop Trust, Ackholt Road,
Aylesham, CT3 3AJ

Saturday, 4th March, 12.00 – 3.00pm
Two Sawyers Pub, Woolage Green,
Canterbury, CT4 6SE

Sessions are free and open to everyone, no experience necessary (under 16s to be accompanied by a responsible adult). Please wear suitable clothing.

The sessions are led by **Cormac Martin**, who is forest school leader and director of the Silverback cic and **Charlotte Chapman**, who is director of Community Arts Kent, specialising in participatory approaches to community engagement.

Any questions please contact:
Dover Arts Development
 info@dadonline.uk
 Mobile 07855832638

*For more information
 about the project please
 scan this QR code.*



SCAN ME



AFTER THE BLACK GOLD REVISITED REVISITED

Kent Downs AONB and the North Downs Way invite you to meet at the After the Black Gold sculpture on the recreation ground at Woolage Village

on 18th March 2023, 2pm – 3pm

The After the Black Gold sculpture is part of the North Downs Way Art trail. The event will offer ways to appreciate and engage with the sculpture as well as commemorate and enjoy it with the local community.

*There will be a raised fire bowl to keep us warm and for refreshments.
All are welcome.*

Over the past year slates were broken on *After the Black Gold's* roof. The slates have now been replaced with chestnut wood tiles. Cormac Martin and Charlotte Chapman are leading

practical learning art-sessions for young people to scorch and chisel additional wood tiles with emblems collected from the Mining Heritage Centre at Aylesham. These are then to be added to the sculpture (P.T.O.).

The After the Black Gold sculpture is by the collaborative duo *Channel*, Sam Little and Ryan Cook. It is a tribute to the mining community and is sited with a view from one side across the fields to the old colliery buildings at Snowdown, and from the other side the view is directly into Woolage Village that was built especially for the mining community. Sam Little, whose interest in the mining community was intrinsic to this work, died suddenly soon after *After the Black Gold* was launched in December 2021. The sculpture remains his only public work.

We will be adding a commemorative tile for Sam to the sculpture.